

Adrian Sutton

Concerto for violin and orchestra

FULL SCORE

ORCHESTRATION

2 Flutes (2nd dbl. Piccolo)
2 Oboes (2nd dbl. Cor Anglais)
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor trombones
Bass trombone

Percussion (2 players):
Bass drum, snare drum, cymbals, suspended cymbal

Timpani

Harp

Strings min. 12.10.8.6.4

Full score in concert pitch

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1/2

Bsn. 1.2

Hn in F 1/2

Hn in F 3/4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

4.

pp

pp

G#

C#

gliss.

8

9

10

11

12

9

pp espress < poco

pp espress < poco

tutti

mp

pochiss. rit.

1

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1/2

Bsn. 1.2

Hn in F 1/2

Hn in F 3/4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1. *pp* *espress colla parte*

3

1. *pp*

2. *ppp*

3. *ppp*

D#

C# Bb

D# C# F#

13 14 15 16 18

3

pp

pp

pp *poco*

pp *poco*

pp *div.*

pp

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1.2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1
2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

1
D. B.

2

pp *espress colla parte*

ppp

pp

19 20 21 22 23 24

1
2 arco

pp

morendo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in A

Bsn 1

Bsn 2

Hn in F

Hn in F

Tpt in C

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

con sord.

pp

mp

pp

mp

pp

f

sfz

senza sord.

mp

mp

43 44 45 46 47

5

Grazioso ♩ = 96

Fl. 1

To Fl.

Fl. 2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr. To Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc. 1
2

D. B.

mp

pp con poco sf

sf

sf

unis.

pizz.
pp

Fl. 1.2

Ob. 1.2

Cl. in A 1
2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Harp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

75 76 77 78 80 81 82

mp poco

poco

poco

arco poco

p

Db Gb F# D# A# B# G#

Fl. 1.2

Ob. 1.2

Cl. in A 1
2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

p

sf

mf

pp

pp

pp

pp

pp

pp

div a 3, senza vib.

83 84 85 86 87 88 89 90

3 3 3

Fl. 1

Picc.

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

95 96 97 98

sfz

sf-mp

sf-mp

mf

sfz

sfz

arco

sfz

ff

13

Fl. 1 *pp*

Picc. To Fl.

Ob. 1 *sf*

C. A. *mp*

Cl. in A 1.2 *pp*

Bsn 1 2 *pp*

Hn in F 1 2 *sf*

Hn in F 3 4 *sf*

Tpt in C 1.2 con sord.

Tbn. 1.2

B. Tbn. con sord. *pp*

Timp. *p*

B. Dr.

Sus. Cym.

Sn. Dr. *mf*

Hp

S. Vln 130 131 132 133 *sf*

Vln I *pp* div. pizz. *sf* arco *pp* 6 3

Vln II *pp* div. pizz. *sf* arco *pp* 6 6 6

Vla. *p*

Vc. *mf* pizz. *p* arco

D. B. *mf* pizz. *sf* *pp*

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.2
Hn in F 3.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn.
Timp.
B. Dr.
Sus. Cym.
Hp
S. Vln
Vln I
Vln II
Vla
Vc.
D. B.

p *mf* *p* *mf* *p* *mf* *p* *mf*

To Ob.

aperto

aperto

aperto

p *mp* *mp* *mp*

f *ff* *f* *f* *mp* *mf* *mf* *mf*

138 139 140 141

1. *pp*

Fl. 1 2

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

pp

sf

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

B. Dr.

Sus. Cym.

Hp

p

B \flat E \sharp D \sharp C \sharp

S. Vln

142 143 144 145

Vln I

Vln II

div. a 3

pp

Vla

pp

Vc.

p espress

D. B.

pizz.

mp

Fl. 1

Picc. *f* Picc. To Fl.

Ob. 1 *f*

Ob. 2 *f*

Cl. in A 1 2 *mp* 1. *f*

Bsn 1 2 *mf* *f*

Hn in F 1 2 *p* *mf*

Hn in F 3.4 *p* *mf*

Tpt in C 1.2 *p* *mf*

Tbn. 1.2 *p* *mf*

B. Tbn. *p* *mf*

Timp. *mf*

B. Dr.

Sus. Cym.

Hp

S. Vln 152 153 155 156 157 *ff*

Vln I *p* *sf* *fpp*

Vln II *p* *sf* *fpp*

Vla *p* *sf* *fpp*

Vc. *p* *fpp*

D. B. *p* *sf*

18

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in A 1.2 *f*

Bsn. 1.2 *f*

Hn in F 1.2 *mf* *p*

Hn in F 3.4 *mf* *p*

Tpt in C 1.2 *mf* *p*

Tbn. 1.2 *mf* *p*

B. Tbn. *mf* *p*

Timp. *f*

B. Dr. *mf*

Sus. Cym. *f*

Hp

S. Vln. 171 172 173 174 175 176

Vln I

Vln II

Vla

Vc.

D. B. *ff*

Fl. 1.2 *ff* *a2* *sf*

Ob. 1.2 *ff* *a2* *sf*

Cl. in A 1.2 *ff* *a2* *f*

Bsn. 1.2 *f* *a2* *f*

Hn in F 1.2 *fp* *mf*

Hn in F 3.4 *fp* *mf*

Tpt in C 1.2 *mf-p* *sf-mp* *sf* *p* *mf*

Tbn. 1.2 *mf-p* *sf-mp* *sf* *p* *mf*

B. Tbn. *mf-p* *sf-mp* *sf* *p* *mf*

Timp. *mp* *f*

B. Dr. *p* *mf* B. Dr. To Sn. Dr.

Hp *f* *Eliso*

S. Vln 183 184 185 186 188

Vln I *con fuoco*

Vln II *con fuoco*

Vla *sf* *ff*

Vc. *ff*

D. B. *sf*

21 22

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in F 1/2
Hn in F 3/4
Tpt in C 1.2
Tbn. 1/2
B. Tbn.
Timp.
Cl. Cym.
Sn. Dr.
Hp
S. Vln
Vln I
Vln II
Vla
Vc.
D. B.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1/2

Hn in F 3/4

Tpt in C 1.2

Tbn. 1/2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

212 213 214 215 216 217 218

stringendo

ten.

3 3

3 3

23

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

219 *ff*

220

221

222

223

224 *pp*

225

24 ♩ = 86

p dolce espress

1.

ppp

1.

ppp

226 227 228 229 230 231 232

p dolce

con sord.
flautando

ppp

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla 1 2

Vc.

D. B.

pp espress

ppp

p dolciss.

pp

pp

pizz.

pp

233 234 235 236 238

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

Bsn. 1.2

Hn in F 1.2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1
2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla 1

Vla 2

Vc.

D. B.

239 240 241 242 243 244

1. *pp*

pp

unis.

unis.

pp

arco

pp

26

Fl. 1 2

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II 1 2

Vla

Vc.

D. B.

p

mf *espress*

pp

mp

pp

pp

pp

f

mp *espress*

1 con sord.

2 con sord.

unis.

unis.

p

245 246 247 248 250 251 252

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \natural

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1
2

Bsn. 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1
2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

f largamente

pp
div. a 3

pp

pp

D4 A4

G4

253 254 255 256 257 258

27 *ral* *len* *tan* *do* ♩ = 60

Fl. 1 2
Ob. 1
C. A.
Cl. in A 1 2
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tbn. 1 2
B. Tbn.
Timp. *pp*
Cl. Cym.
Sn. Dr.
Hp
S. Vln *p*
C# 264 Bb 266
1 265
1 div. con sord.
2
ppp div. con sord.
ppp div.
ppp con sord.
div.
ppp
con sord.
ppp
con sord.
div.
ppp

28

Fl. 1
2

Ob. 1

C. A.

Cl. in A
1
2

Bsn 1
2

Hn in F
1
2

Hn in F
3
4

Tpt in C 1,2

Tbn. 1
2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I
1
2

Vln II

Vla

Vc.

D. B.

ppp

ppp

mf

p

pp

quasi ad lib

senza vib.

ppp

C# Bb

267 268 269 270 271 272 273 274

3 5 3 3

2. Far Cliffs

29 Quiet, contemplative ♩ = 56

Flute 1

Piccolo

Oboe 1

Cor Anglais

Clarinet in A 1/2

Bassoon 1/2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Bass Drum

Harp

Solo Violin

Violin I

Violin II

Viola 1

Viola 2

Violoncello

Double Bass

284 285 286 287 288 289 290 291 292 293 294

pp semplice

poco

p espress

con sord.

ppp flaut.

1 con sord.

ppp flaut.

2 con sord.

ppp flaut.

ppp flaut.

unis.

con sord.

ppp flaut.

div.

ppp flaut.

30

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

solo

pp espress.

295 296 297 298 299 300 301 302 303 304 305

div a 3

ppp

pp

ppp

pp

ppp

pp

ppp

pp

31

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

306 307 308 309 310 311 312

p espress.

pp espress.

p

p

33

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1/2

Bsn 1/2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp espress

pp espress

pp

poco

pizz.

pp

pp espress

div.

321 322 323 324 325 326 327 328 329

C \sharp G \sharp

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

330

331

6

332

6

6

333

6

6

6

334

8va

335

pp

div.

ppp

34 35

Fl. 1

Picc.

Ob. 1
pp espress

C. A.

Cl. in A 1
2
pp espress
1. *pp*
pp espress

Bsn 1
2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.
pp

B. Dr.

Hp

S. Vln
336 337 338 339 340 341 343
p espress
6 6

Vln I

Vln II

Vla

Vc.

D. B.
arco
pp
pizz.
p

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

f

p

mp

arco

344 345 346 347 348 349 350

3 3 3

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1
2

Tbn. 1
2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln 357 6 358 6 6 6 359 6 6 6 360 6 6 6

Vln I

Vln II

Vla

Vc. arco
pp

D. B.

Fl. 1
Picc.
Ob. 1
C. A.
Cl. in A 1 2
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tbn. 1 2
B. Tbn.
Timp.
B. Dr.
Hp
S. Vln
Vln I
Vln II
Vla 1
Vla 2
Vc.
D. B.

1. *ppp*

ppp

pp *pp*

365 366 367 368 370 371 372

p espress

ppp *ppp* *ppp* *ppp*

unis. *pp espress* *arco*

pp *ppp*

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

383 384 385 386 387 388 389 390 392 393 394 395 396

pp

ppp

ppp

ppp

attacca

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II 1
2

Vla

Vc. 1
2

D. B.

397 398 399 400 401 402 403 404 405 406 407 408

div.

ppp

pp

senza sord.

ppp poco

1. *pp*

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

415 416 417 418 419 420

ppp

pp

2.